

Description of Reading Promotion Activity/ Action <u>LITERARY CARD GAMES</u>		
pupils / families		
Multilingual	yes , no	
activity	x x	
Action especially for	girls x boys x both	
Involves parents	x yes no	
Utilizes ICT	yes x no	
Objective (s)	 Children to interact within reading communities, playing, communicating, and discussing book- and reading-related issues. To delve into a specific literary work and/or author. 	
Age level (s)	• 6-12	
Preferable number	• 3-6	
of participants		
Duration	• 30'	
Setting, materials, and preparation	 Place: Library, classroom, home, playground, or elsewhere Materials: blank cards, copies of images from book, scissors, glue 	
Step -by-step	"THE BAD CARD" (3 - 6 players)	
description	 A favourite book with a very "bad" character is chosen (e.g. wolf, witch, monster, giant) 	
	2. Using the materials listed above, children make 17 or	
	25 cards. Most cards (16 or 24) are pairs of identical	
	images of characters from the book (e.g. 2 cards show	
	Granny, other 2 cards show Red Riding Hood, other 2	
	cards the hunter, etc.). A single card shows the "bad"	
	character (e.g. the Big Bad Wolf). 3. A child deals the cards.	
	4. Players hide their cards from each other.	
	5. Players take turns, drawing a random card from the player sitting on their left.	
	6. When a player has a pair (e.g. 2 Hunters) s/he puts it	







	on the table. 7. The player who is left with the "bad character" looses. THE GAME OF FAMILIES (4 players) 1. Seven books that feature families are chosen. 2. Children make 6 cards for each family: Grandma, Granddad, Mom, Dad, Daughter, Son (since some family members might not be presented in the books, children will have to imagine how they look and draw them on the cards). 3. A child deals the cards. 4. Players hide their cards from each other. 5. When it's her/his turn, a player asks for a specific card from a specific player, e.g. the player asks Mary for "The Dad from the Babar family." If Mary has the card, she has to give it, if not then the next player plays. 6. When a player completes a family, s/he lays it on the table. 7. The player who gets rid of all her cards first is the winner.
Notes to reading promotion facilitator	 Several sets of cards may be produced and placed in a special corner in the classroom or library. Children could go to this corner and play at a designated time or whenever they have some spare time. Sets could also be borrowed by students, to take home and play with their families.
Suggested follow-up actions/ activities	 Other literary card games could also be invented, inspired by other known card games. Board games which are based on books may also be constructed or bought from bookshops.
Acknowledgements	Adapted from Brasseur (2005).
Sources	Brasseur, P. (2005). 1001 activités autour du livre: raconter, explorer, jouer, créer. Paris: Casterman. Μπρασέρ, Φ. (2005). 1001 δραστηριότητες για να αγαπήσω το βιβλίο: διηγούμαι, ανακαλύπτω, παίζω, δημιουργώ. Αθήνα: Μεταίχμιο.