

Best Practice	Approaches and innovative methods
Programs	<ul style="list-style-type: none"> <li>- An on-line platform where children can share their video book reviews with their peers via a website repository;</li>   <li>- An online community which include varied forms of digital communications (educational modern mobile appliances such as: seasonal books feature, tips for parents, recorded interviews with authors or traditional story tellers, advice on how to prepare a book review, etc.) to increase children’s literacy skills and cultural awareness;</li>   <li>- A searchable and editable Encyclopaedia of good practice in reading, writing, listening and speaking;</li>   <li>- eBook Service which can be accessed online (borrowing several titles at a time, search and filter eBooks and audio books, read them in many different formats, etc.);</li>   <li>- A Best Practice Ideas platform containing the most consistent experiences and best practices implemented by libraries to promote reading, where applications were made by schools across the country (i.e. School library, QR Book design, Words Tablet, Get the electronic book into the classroom and other school projects);</li>   <li>- A ‘flipped classroom’ approach (using schoolbooks online, resources online and web technologies in class - tablet/computers, interactive screens, internet access 4G), combined with learning outside the classroom, videos, podcasts, books and websites created by teachers for students to use at home;</li>   <li>- A National Program “The World in my library” with free access to Internet and equipment (computers, software, peripherals) made available to the public libraries and the diversification of services in public libraries (i.e. the “Stories’ week” program to promote reading for children and a service for the development of digital literacy of students in primary and secondary education, using electronic portfolios as means for the active involvement in the educational process and productive use of new technologies);</li>   <li>- A Book-A-Book program for achieving a Virtual Traditional Catalogue, for books published before 1990 (digitalizing library records and integrating them into an easy-to-use, comprehensive platform, offering wide scale information on library</li> </ul>



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	<p>resources, allowing users to conduct focused or exploratory searches, enabling book reviews and allowing users to book a book);</p> <ul style="list-style-type: none"> <li>- An educational platform for teachers, students, parents providing teaching practices on the character development, a pedagogical model for learning in the digital age and reading community;</li> <li>- An intergenerational action in favour of reading, “Read us a story”, accommodating people of the 3rd age who come to the school to read stories to children;</li> <li>- “The battles of the books” reading promotion program for youth 8 to 12 years (teachers gather into an organizing committee that put together their classes to compete at a certain time of the year, in one place, based on a questionnaire that ask students about the content of thirty youth novels, read in a year);</li> <li>- a pioneering program creating high-quality mother-tongue materials to teach children to read on an accessible, low-cost digital platform and sustainably deploying them at national scale, in partnership with government and other stakeholders;</li> <li>- Enhance pupils' enjoyment of books through crafts and creative activities by using audio conferencing, chat, e-mail, forums, mp3 recordings and other software (PowerPoint, video, pictures and drawings), Video conferencing, Virtual learning environments (communities, virtual classes) and web publishing, creation of a common blog;</li> <li>- Creating media labs where teenagers, students, professionals, unemployed people and immigrants can produce and edit a video, create a digital story, record a radio spot or even their own song, hold a meeting or just surf the Internet and access exclusive digital content, while at the same time relaxing in a pleasant and friendly environment;</li> <li>- Increasing the joy of reading and reading motivation of children and youths through activities are of a communal nature (management, staff and the community participate in the planning and implementation of the events held at both schools and libraries);</li> <li>- A site dedicated to book lovers, providing a forum to discover and share commentary about the authors and books they have read, with weekly</li> </ul>



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	<p>questions, a monthly poll tallying opinions on the book, a blog with writing tips, author event information and links to more than three dozen writing and book sites (the titles are split into fun categories like Books to Read During the Day, With the Lights On and Books to Furiously Chain Read);</p> <ul style="list-style-type: none"> <li>- A repository website, which collects materials trialled and validated by selected tutors, and has been used for in-class education and work in relation to basic disciplines and teaching technologies;</li> <li>- A digital collection of traditional folk culture;</li> <li>- Using ICT to raise student’s motivation to learn a foreign language;</li> <li>- Improving children’s English speaking skills by collaborating on a digital story and sharing information about their perspective cultures and traditions.</li> </ul>

